



SINGING AND THE WIDER CURRICULUM

RESOURCES (most available www.singup.org , or stated otherwise)

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TRANSITION/CLASSROOM MANAGEMENT

Taken from Sing Up Magazine 2 pg 32 – Lot's of great ideas!

- **Wet Play/ General miserableness – to the tune of 'Let's All do The Conga' (Rebecca Lawrence)**

We're feeling very whingy, our smiles are very stingy
We moan and groan, we moan and groan.
Now let's all do a wiggle and find our inner giggle,
La, la, la, la, Hey! La, la, la, la Hey!

End of the day... (Rebecca Lawrence) What other things might they need to remember? Add them in!

Have you got your book bag, have you got your drink?
Take a look around and have a little think?

- **Register to the tune of Bobby Shafto (Sharon Durant)**

Emily Johnson yes Miss Potter
Harris Jones yes Miss Potter
James Smith yes Miss Potter
We're all here today
Last time:
We'll all have a lovely day
While we work and while we play
Try your best and we will say
Well done you today!

- **Gaining attention (Rebecca Lawrence)**

I'm pointing to the ceiling,
I'm pointing to the floor,
I'm pointing to the window,
I'm pointing to the door,
I point at you,
You point at me,
Now it's time to listen,
Very quietly....

OR

Whoah, I need your attention

Whoah are you looking at me x 2

○ ***Sitting Still (Rebecca Lawrence)***

I wiggle my fingers,

I wiggle my toes,

I wiggle my shoulders,

I wiggle my nose,

Now there's no more wiggling,

Left in me,

I'll be as still as still can be

○ ***Sitting down – to the tune of Frère Jacques (Rebecca Lawrence)***

Come and sit down, come and sit down

Close your lips, close your lips

Show me your good sitting, show me your good sitting

That's well done, that's well done

LITERACY

- ***Giant's garden – Ann Bryant*** (Focus: Literacy - poetry, imagery, PSHE, Art, Music, Dance, performance)
The song was inspired by the story 'The Selfish Giant' by Oscar Wilde. Read the magical story with all its imagery. Discuss which percussion instruments could accompany each verse. Use the seasons/ spring as inspiration for art work, poetry writing. Listen to The Four seasons by Vivaldi. Download the choreography sheet and create a performance piece for assembly. Full notes by Ann Bryant on Sing Up website.

- ***Clap your hands!*** To the tune of 'This Old Man' From Sue Nicholls (Focus: remembering sequences, giving instructions, the 'imperative' voice, powerful verbs).

Clap your hands!

Stamp your feet!

Walk the pavement

Dance the street!

Move your limbs and **nod** your head!

Now choose other words instead! (KS2: Now choose other verbs instead!)

Encourage the children to find alternative verbs/actions for the emboldened words.

- **My Aunt came back** – an echo song (Songs and Rhymes with beat and motion by J. Feierabend)
Focus: Literacy - Rhyme, adjectives and nouns/ Geography and Thinking skills/physical warm up
A wonderful song that reduces singers to helpless laughter! Once you have mastered the impossible cumulative actions, invent more verses to new locations! **Learnt from Sue Nicholls and notes by Sue.**

My aunt came back from **Timbucktu**
And she brought with her a **wooden shoe**.
My aunt came back from **old Japan**
And she brought with her a **big hand fan**.
My aunt came back from **Old Algiers**
And she brought with her a **pair of shears**.
My aunt came back from the **County Fair**
And she brought with her a **rocking chair**.
My aunt came back from **Guadaloupe**
And she brought with her a **hula hoop**.
My aunt came back from **the City Zoo**
And she brought with her **some apes like you**.

My Aunt came back
from **London Town**
she brought with her _____ action _____
My Aunt came back
from **The Isle of Wight**
she brought with her _____ action _____
My Aunt came back
from **Morecambe Bay**
she brought with her _____ action _____
My Aunt came back
from **Hartlepool**
she brought with her _____ action _____

NUMERACY

- **Mister double trouble – Peter Fardell** Great for doing ‘doubling’ with lovely words about a man who is not very handy when it comes to D.I.Y.
- **Chocoholics – Maurice Walsh** – Song about sharing/dividing and refers to numbers than go into 24 and what might be left over. Would be high stakes with REAL chocolate.
- *Number Cruncher*

SCIENCE

- **A tiny seed was sleeping** (Niki Davies) – (**Focus:** growth and cycles/planting/seasons/musical form AA BB same and different/French book ‘Dix petites grains by Ruth Brown)
- **The Sing Up musical** – magazine issue 5. Songs about inventions including World without the wheel, Eyes on the sky, Sound down the wire. Cross curricular - for more information see the magazine or website.

PSHE/S.E.A.L

There is a **fantastic resource available to download from the Sing Up website called ‘The Sing Up Pyramid Pack’**. 10 song cards with themes such as: being part of a group, friendship, being positive, facing challenges, and celebrating uniqueness. There are lots of songs/games suitable for PSHE and S.E.A.L including:

- **Nobody Loves Me** – A nonsense song that lends itself to overacting and involves bodily functions. It also touches on issues that may resonate with some children like punishing yourself because you feel no one likes you.
- **I’m Ok!** (Mark and Helen Johnson)
Great words, lovely rhythm and melody – sounds like a song from show!
- **We’re all in this together** (Matthew Gerard and Robbie Nevil) from high School Musical

P.E/MOVEMENT

- **The Giant’s Garden – Ann Bryant**
See choreography sheet on website.
- **Down the River** - How Can I Keep from Singing (**Focus:** music – pulse, co-ordination, part singing)
Down the river, oh down the river, oh down the river we go we go
Down the river, oh down the river oh down the river we go
Viva la, viva la, viva l’amour,
viva la, viva la, viva l’amour,
viva l’amour, viva l’amour
viva la company

- **Le Rap des Couleurs** by Claire Tustin, Rob Kitchen and Marianne Tertrais from La Chanson du Retour
(Primary languages : question forms)

Je m'appelle - qui?

I am called who?

Je m'appelle - quoi?

I am called what?

Je m'appelle - comment?

I am called how?

Je m'appelle Blue

I am called Blue

Comment t'appelles – tu? - **Blue**

What is your name?

Comment t'appelles – tu? - **Blue**

What is your name?

Toutes ces questions, ça me rend fou!

All these questions are driving me crazy!

Comment, qui, quoi, quand, où?

How? Who? What, when, where?

Toutes ces questions, ça me rend fou!

All these questions are driving me crazy!

This rap comes from a play where one of the characters is called 'Blue'. This is a conversation between a group and an individual (though could be two groups) – call and response. The emboldened words are one character. After everyone knows it really well try it with some solos. Resource pack available from leon.tighe@thesagegateshead.org

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