

Singing to learn - Sharon Durant
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Warm up games

Use physical activities which connect the body with the breath and voice. Use as much imagery, freedom and fun as possible!

Plasticine Person - created by Sharon Durant (on Sing Up Song Bank)

Teacher and pupils pretend to model an imaginary lump of plasticine into the shape of a little person.

Use two fingers of right hand extended downwards to represent Plasticine Person walking.

Teacher tells the story in words. All **mime**.... make the sound effects....



“Plasticine Person walks up to a tall building”

“(S)He presses the bell for the lift”

“(S)He goes up the lift”

“Plasticine Person can do what (s)he likes.... So.... (s)he jumps out of the window!”

SPLAT!...

“(S)He pulls himself together”

Ask the children to suggest further adventures each accompanied by a different noise. Keep going back to the beginning and re-telling the story through the mimes and sound effects. Next week, after (s)he’s been up the lift, (s)he can go on different adventures!

Button Factory - chant - public domain (on Sing Up Song Bank)

Hello. My name is Jo

And I work in a button factory

And one day my boss came up to me

He said Jo, are you busy? I said no

Well push this button with your right hand

- Left hand Right foot
- Left foot Head

Hello. My name is Jo and I work in a button factory

And one day my boss came up to me

He said Jo, are you busy? I said YES!

Don't clap this one back

This is a listening exercise. One person claps a short rhythm
 The group clap it back exactly except if it is the rhythm: don't clap this one back!
 This can also be used to refocus attention

Rubber Chicken - public domain

Imagine you have a rubber chicken hanging on to your right hand.
 Try to shake it off, counting as you go:
 1 2 3 4 5 6 7 8

Do the same on your left hand, then right foot, then left foot
 Repeat the whole process counting to 4, then 2, then 1
 Finally everyone shouts 'Rubber Chicken' at the end



Clapping round - you can add your own words to make a new chant

1. stamp clap click stamp clap click stamp clap click clap stamp clap click
 (fish and chips fish and chips mushy peas with fish and chips)
2. stamp clap clap clap clap_ clap_ x2 stamp clap clap x2 stamp clap click
 (I like cappuccino x2 cup of tea, cup of tea bring one now!)
3. clap slap slap x3 clap clap clap clap slap slap x3 clap click
 (beans on toast x3 fish fingers beans on toast x3 yum yum)

Onomatopoeia, Assonance and Alliteration chant - Sharon Durant X = clap

poeia	Zip	Boom	X	X	Crash	Bang	Rustle	X	Splash	Pop	X	X	Zing	Ono-	mato-
A-	A-	Asso-	nance	ask-	ing Han-	nah	x	Have	had the	last	of	tha	bana-	na	x
-liter	-ation	x	loves	licking	lollies	x	likes	laughing	loudly	x	leave	Leo	lonely	x	Al-

This can also be done as a spoken round:

A A Assonance is asking Hannah X Have you had the last of that banana?
 Alliteration X loves licking lollies X likes laughing loudly X leaves Leo lonely
 Onomatopoeia Zip Boom X X Crash Bang Rustle X Splash Pop X X Zing X X

The words can all be substituted by the students e.g.

Assonance using 'i' and 'e' vowel:

'i' 'i' Assonance is singing shrilly X Stick this pin in Lil's pig. It thinks it's silly X
 'e' 'e' Assonance is effervescent X friends never lend then yell "dependent" X

Alliteration using 'b' consonant:

Alliteration X breeds bouncing babies X bowls balls badly X brings Barry biscuits

Routine parts of the day

Singing the register (tune of Bobby Shaftoe) - words Sharon Durant

Emily Johnson yes Miss Potter

Harris Jones Yes Miss Potter

James Smith Yes Miss Potter

We're all here today

We'll all have a lovely day

While we work and while we play

Try your best and we will say

Well done you today

Hello / name song

Hello everyone, how are you? X3 How are you today?

Hello Jonathan, how are you? Hello Emily, how are you? Hello James, how are you?

How are you today?

Very well thank you, how are you? X3 How are you today?

Ahoj (pronounced ahoy - Czech) everyone, how are you? X3 How are you today?

Molweni (Xhosa), namaskar (Bengali), ni hao (Mandarin), shalom (Hewbrew), na-mus-thei (Hindi), ciao (Italian), as-salaam-o-aleykum (Islamic), pree-vyet (Russian), zdravo (Serbian), jambo (Swahili),

Tidy up time (tune of Farmer's in the den)

It's time to tidy up, it's time to tidy up, let all put the toys away. It's time to tidy up

Circle time (tune of Frere Jacques)

Make a circle. Make a circle. Big and round. Big and round

Make it all together. Make it all together. Then sit down. Then sit down.

Lining up for assembly (tune of London Bridge is falling down)

Let's stand up and make a line, make a line, make a line

Let's stand up and make a line all together now

Quietly walk down the hall, down the hall, down the hall

Quietly walk down the hall into assembly

Goodbye everybody

Goodbye everybody it's time to go, time to go, time to go

Goodbye everybody it's time to go. We'll sing with you again

Ready for school blues - by S.Arthur, S.Durant, S.Roberts & A.Udberg (permission given)

It's **Monday** morning. Getting ready for school

Have I done all my **homework**? So I can be cool

Need my reading folder With my record and books

If I forget my **spellings** I'll get funny looks

No PE today. **Got my money** for lunch

So now I'm ready for school

PE changing chant (tune of the army chant - call and response)
lyrics by S.Arthur, S.Durant, S.Roberts & A.Udberg (permission given)

Get your kit from over there (Get your kit from over there)
Then quietly march to your chair (Then quietly march to your chair) etc
Take your clothes off one by one]
Make a neat pile so it's done]
Quickly]
Quietly] repeat until ready

Put on T-shirts, shorts and shoes
We don't want lost property blues
Let by leg and arm by arm]
Over your head, let's keep it calm]
Quickly]
Quietly] repeat until ready

Now we're all changed hear my call
Line up ready for the hall
Marching
Smartly
It's PE so hear us rhyme
We're gonna have a fantastic time

PE's over chant

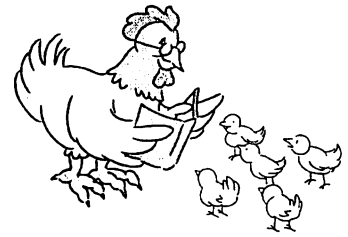
PE's over. Time to change
All our clothes we'll rearrange
When we get back to our class]
We've gotta get changed really fast]
Marching]
Smartly] repeat until ready

Find your desk and uniform
Remove your PE kit one by one
Take them off but please don't drag]
Then put them in your PE bag]
Quickly]
Quietly] repeat until ready

Now it's time for your school gear
Your break (lunch/work/class/home) time is nearly here
Check your clothes are on the right way
We don't want a contrary day
Quickly
Quietly
Check your clothes are on the right way
We don't want a contrary day

Playground Songs

Who stole my chickens and my hens - public domain
Who stole my chickens and my hens (stamp stamp stamp)
Who stole my chickens and my hens (stamp stamp stamp)
Who stole my chickens (stamp)
Who stole my hens (stamp)
Who stole my chickens and my hens (stamp stamp stamp)



Baby 1 2 3 - traditional Trinidadian play song (on Sing Up Song Ban
Baby 1 2 3, head and shoulders
Baby 1 2 3, head and shoulders
Baby 1 2 3, head and shoulders, head and shoulders

- Shoulders, elbows
- Elbows, hips
- Hips and knees
- Knees and toes

Baby 1 2 3 head and shoulders, shoulders elbows, elbows hips and hips and knees and knees and toes and baby 1.

As I was walking - traditional American, collected by the Amidons
As I was walking down the street. Down the street. Down the street
A friend of mine I chanced to meet. Hello, hello, hello
A riggidy jig and away we go. Away we go. Away we go
A riggidy jig and away we go. Hello, hello, hello

Here comes Sally - traditional American
Here comes Sally walking down the alley. Here comes Sally just like that
Here comes another one just like the other one. Here comes another one just like that
Well I looked down the alley and what did I see. A great big man from Tennessee
I bet you five dollars I can whoop that man. I bet you five dollars I can whoop that man
Jump up the line, step down again. Jump up the line and start again

Jump Jim Joe - traditional American, collected by the Amidons
Jump, jump, jump Jim Joe
Shake your head, nod your head, tap your toe
Round and round and round we go
Then you find another partner and you jump Jim Joe

Love Somebody - traditional American
Love somebody, yes I do children in the circle hold both palms up
Love somebody, you know who a chosen child moved round the inside patting each pair of
Love somebody, can you guess? Hands on the beat
You're the one I love the best stays with the person and swaps places (all clap love the best)

Obwisana - trad. Ghanaian stick passing game
Obwisana sana. Obwisana sa x2

Call and response:

Tongo - traditional Polynesian echo song.

Tongo	(Tongo)
Tongo	(Tongo)
Chimne bahe bahe oh	(Chimne bahe bahe oh)
Chimne bahe bahe oh	(Chimne bahe bahe oh)
Oo away balay kalow away	(Oo away balay kalow away)

Ah Sarana - trad. African song from Burkina Faso. Collected as part of Folkworks 'On The Line' project

A Sa-ra-na	(A Sa-ra-na)	<i>Sarana come!</i>
A Sa-ra-na	(A Sa-ra-na)	
Sa-ra-na-na dju-kam-boh-oh	(Sa-ra-na-na dju-kam-boh-oh)	<i>Sarana. Join the dance</i>
Sa-ra-na-na dju-kam-boh-oh	(Sa-ra-na-na dju-kam-boh-oh)	
A-dju-kam-boh-ka ju-gu-ju-gu beh	(A-dju-kam-boh-ka ju-gu-ju-gu beh)	<i>Join the dance.</i>
<i>Show all your friends</i>		

Others: Everywhere we go / Army chant / Kumula vista / Going on a bear hunt

Drones and Ostinati

Drunken Sailor - traditional song (on Sing Up Song Bank)

What shall we do with the drunken sailor x3 Early in the morning

Hooray and up she rises x3 Early in the morning

Rounds

I like the flowers - public domain (on Sing Up Song Bank)

Verse 1	Verse 2
I like the flowers. I like the daffodils	I like the ocean. I like the great big waves
I like the mountains. I like the rolling hills	I like the starfish. I like the ship that sails
I like the fireside when the lights are low	I like the moonlight when the sun sinks low
Singing a doowap a doowap a doowap a doo	Singing a doowap a doowap a doowap a doo

Senwa Dedende - trad. Ghanaian folksong: (on Sing Up Song Bank) a mother is calling for her child, using a pet-name

Senwa dedende, senwa x2
Senwa dedende, senwa dedende, senwa dedende, senwa

Partner Songs (Others in Song Bank: Furrem been maheen / Mary Mack / Drunken Sailor / Nelson's Blood)

Our dustbin - public domain (on Sing Up Song Bank)

Oh you can't put your muck in our dustbin, our dustbin, our dustbin
You can't put your muck in our dustbin. Our dustbin's full

Fish and chips and vinegar, vinegar, vinegar
Fish and chips and vinegar. Mushy, mushy, mushy peas

One bottle of pop, two bottles of pop, three bottles of pop, four bottles of pop
Five bottles of pop, six bottles of pop, seven bottles of fizzy pop

Gospel medley - traditional gospel songs (on Sing Up Song Bank)
Swing low, sweet chariot. Coming for to carry me home x2

Oh when the saints go marching in. Oh when the saints go marching in
I want to be in that number oh when the saints go marching in

I'm gonna sing, sing, sing. I'm gonna dance, dance, dance.
I'm gonna sing. I'm gonna dance. Hallelu
When the gates are open wide I'll be standing by your side.
I'm gonna sing. I'm gonna dance. Hallelu

She'll be coming round the mountain when she comes x2
She'll be coming round the mountain, coming round the mountain
Coming round the mountain when she comes

This train is bound for glory, this train x2
This train is bound for glory. Nobody on it but the righteous and the holy
This train is bound for glory, this train

This little light of mine. I'm gonna let it shine x3
Let it shine, let it shine, let it shine

Curriculum Songs

Punctuation jive - lyrics by S.Arthur, S.Roberts & A.Udberg
(classroom teachers from Wallsend) music by S.Durant) [on Sing Up Song Bank soon]

Capital letters, where? At the start of a sentence
Capital letters, where? When using proper nouns
We're learning punctuation so our writing makes sense uhuh huh

Full stops, where? At the end of a sentence
Full stops, where? Stop and take a breath
We're learning punctuation

Question mark, where? When you're asking a question
Question mark, where? Who? What? Why? When?
We're learning punctuation so our writing makes sense uhuh huh

Speech marks, where? Round what you're saying
Speech marks, where? To show what's being said
We're learning punctuation

Exclamation mark, where? To emphasise what you're saying
Exclamation mark, where? Bang! Wow! Help!
We're learning punctuation so our writing makes sense uhuh huh

Commas, where? Adding extra info
Commas, where? When making a list
We're learning punctuation
Uhuh huh

Nouns - by Sharon Durant [on the Sing Up Song Bank]

Additional verse words by Wallsend primary classroom teachers S.Arthur, S.Roberts & A.Udberg

*A noun is a naming word, Three types you should know:
Collective, common and proper nouns So come on let's go-o-o
Which one needs capitals? Tell me, do you know?
Let sing this song together And the answer may/will show*

*Common nouns are the general names like man, dog or clock
Collective nouns name groups of things like pride, herd or flock
Proper nouns are particular people, places or things
Like Bethany or Mister, London or Thames*

I'm the capital of England. The home of Big Ben
My Prime Minister lives at Number Ten
What's my noun? London My **proper** noun? London

When all of my sheep friends group together
Bleating on the hillside whatever the weather
What's my noun? Flock **collective** noun? flock
*Chorus with new end:
Proper nouns need a capital at the start of each one.
Now we've all got the answer, this song is done.*

Teeth - by Sharon Durant

*To keep teeth healthy brush them twice a day
I look after mine so I'll avoid decay (let me hear you say)
Fluoride toothpaste strengthens and it cleans
Flossing can remove the food that gets stuck between*

My teeth break up the food
Molars crush and grind it up together
Canines at the sides
Sharp to a point to pierce and tear and sever
Incisors so precise
Are big and flat to slice
Chorus

When we eat sweet things
Bacteria make acid from the sugar
Enamel rots away
And little holes called cavities get bigger
The dentist can fill them in
But why let plaque begin?
Chorus

Get into the groove

Rising Up, Singing Out by Katherine Zeserson (permission given)

Dum ka dum ka.

Listen to all the voices	Searching for harmony
Listen to all the voices	Searching for melody
Listen to all the voices	Singing in unity
Listen to all the voices	Hear us calling

We are rising up, singing out x3
We are rising up. We are rising

I've got a feeling trad. Gospel arr. Sharon Durant
I've got a feeling everything is gonna be alright x3
Be all right. Be all right. Be all right.

Deep down in my soul learnt from Sian Croose. Origins unknown
I know that one day I'll be free x2
I said a-deep deep. I said a-down down. I said a-deep down in my soul x2

Wish - Bex Mather, Simon Derbyshire. Permission given
Wish, oh wish. Wish you could hear our wishes
Wish, oh wish. Wish you could hear our wishes
Wish you could hear us sing our wish for what tomorrow brings
Wish you could hear us sing our wish for what tomorrow brings

(Dum dum duba da dum. Dum dum duba da dum)
(Our hopes, our dreams. Gonna wish for a better day)

Good News - Football Version adapted from traditional gospel spiritual
(Good news chariot's coming) by Claire Tustin and Sam Allen 2002,
permission given - get your students to adapt the verses to current players!

Good News Shearer's Scoring x3 We've just scored a goal
1-nil, 1-nil, 1-nil, we've just scored a goal. Ooh England
Rap: Here comes Shearer on the attack. Bringing it back to the back of the net like that

Good news Owen's scoring x3 We've just scored a goal
2-nil, 2-nil, 2-nil, we've just scored a goal. Ooh England
Rap: And it's Michael Owen, come on Owen keep it going. Out on his, own bringing a goal back home

Oh no Renaldo's scoring x3 Then Ferdinand knocks it clear
2-nil, 2-nil, 2-nil, then Rio knocks it clear. Ooh England
Rap: There goes Renaldo. We're gonna concede but the man Ferdinand knocks it clear with his heed

Good news Beckham's scoring x3 We've just won the match
3 - nil, 3-nil, 3-nil we've just won the match
ooh England
It's Beckham's ball and he's beaten them all. Bends it right past the defenders' wall

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Get into the groove

Throw Catch by Skura, East London, South Africa (permission given)

Throw catch. Throw catch. Throw catch. Jikeleza x2

Na na na na na na na Jikeleza

Bazobuya by Xola, Port Elizabeth, South Africa (permission given)

Bahambile bazobuya x2 Buya. Bazobuya. Bahambile bazobuya x2

Bridge of Songs by Sharon Durant

Tell me, can we build?

Dare we try to build?

Join me, shall we build?

We will build a bridge of songs

Give me your hand and an open mind, so we can work together
Sharing our thoughts; I will try to understand the words you say
Bringing a dream; all we need is space and time. We can make it happen
Then we can build a bridge, build a bridge, build a bridge of songs

Build a bridge of understanding;
sing whatever's in your heart and let it fly to the sky.
Let it soar for all time
Music is our common language.
Voices from all kinds of places blending into one.
Let the melody climb.
Feel the freedom song can bring you.
With one voice we'll join together. Let us fly. Let us fly. Let us fly
Then we can build a bridge, build a bridge, build a bridge
(Build a bridge of understanding. Build a bridge of understanding)

Come with me, we can fly. Voices can lift up high
Somewhere where we belong; filled with the joy of song
Somewhere I'd like to be. Somewhere we can be free
Don't have to be afraid. Stop hiding in the shade
Choosing our different roads. Learning to share our loads
Music brings unity; singing in harmony
Come join the throng, where we belong, singing a song to be free

It's been wonderful words by Sharon Durant adapted from Gospel song taught by Michael Harper
(we'd) like to stay but we're on our way
So with thanks we say it's been wonderful

Now our show's come to a close
So with thanks we say it's been wonderful

We've enjoyed ourselves but now we must go
And so with thanks we say it's been wonderful

Get into the groove

Iyana (the rain has come) by Sharon Durant and Bex Mather
Journeying through African plains
Bringing luck whenever it rains
Your spirit is so generous. Taking chances, building trust
Unity of purpose exchanged

Underneath this sky we belong
Friends we've met so gentle and strong
Showing you could take the lead. Dare to try and to succeed
Starting in the places we're from

Proudly in traditional dress
Conversations of progress
Pushing through the status quo
Who can know how far we'll go

Standing in this circle with you
With our voices we can sing true
We move our feet upon the ground. Building futures with our sound
Together we can risk something new

Okolo trad. Czech republic.
Okolo Hradista vodenka tece
Idek nam shohajek tsosi ma nese
Nese mi lasku svasanu v shatku
Nvedel shohjek je falesna su

(The water flows round Hradista. A boy is coming. He is bringing me love tied in a scarf.
That boy did not know that I have been unfaithful)

I sing by Sharon Durant and Bex Mather
I sing because you touched my spirit
I sing because you healed my mind
Although, my friend, I now must leave you
Part of me stays behind

I can hear you calling, echoes resounding
I can hear you calling, heal my mind
Can you hear me calling, echoes resounding?
Can you hear me calling, heal my mind

I sing by Mouthful
I sing because I sing

Get into the groove

Ain't Gonna trad. Gospel arr. Sharon Durant

Ain't gonna let nobody turn me around.

Turn me around. Turn me around

Ain't gonna let nobody turn me around

Keep on walking

Keep on talking

Walking to the freedom land

Ain't gonna, gonna let no, nobody gonna turn me x3

And keep on x5 to the freedom land

Ain't gonna let nobody

Ain't gonna let no no nobody

Ain't gonna let no, nobody turn me x3

And keep on walking. And keep on talking. And keep on walking

To the freedom land

Freedom land x6

And keep on walking. And keep on talking. And keep on walking to the freedom land.

Great Day trad. Gospel arr. Francesca Matthews (permission given) - SING UP

Great day. Great day and the sun is shining

Great day. The sun's gonna shine on everyone

Shine on. Shine on me won't you x2

Shine on. Shine on me. The sun's gonna shine on everyone

Shine on. The sun is shining on me x2

Shine on. The sun is shining. The sun's gonna shine on everyone

Little light shine trad. Gospel

Let your little light shine, shine, shine

Let your little light shine oh my Lord

Maybe someone's down in the valley trying to get home, trying to get home

Well it might be me or it might be you

It might be you sister or your brother too

There's always someone down in the valley trying to get home, trying to get home

Some folks 'scared to let their little light shine

Maybe that's why they're behind

They're just lost, down in the valley trying to get home, trying to get home