



WHAT WE OFFER



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Slough Music Service is the local music service for Slough, Berkshire, and lead organisation of the Slough Music Education Hub.

We are a not for profit service, part of Slough Borough Council's Education and Children's Services and funded by central government. We provide music lessons, training and events in and outside school for children and young people in Slough.

We are proud to work with the children, young people and staff in Slough's schools, and with those in the community, to provide enhanced music services for all.

Our key aims are:

- To provide creative, inspiring, life-long musical experiences for all in our community
- To develop and support exceptional music leaders for teaching and learning in the 21st century
- To meet and value the needs and aspirations of every young musician in Slough
- To enable and encourage every family in Slough to be a musical family
- Our ethos is underpinned by the principals and values of Creativity, Sustainability, Diversity and Individuality

Slough has an exciting, vibrant and diverse community. Creativity leads our ethos, keeping us at the leading edge of music development locally and nationally.

Please see our website for further details of services offered www.sloughmusicservice.co.uk

or contact us on 01753 759614

Services for Pupils

Individual and Small Group Instrumental and Vocal Lessons:

We provide specialist peripatetic instrument/vocal teachers to give small group/individual instrumental lessons in a school setting.

Progression Routes:

Continuation from whole class instrumental teaching is encouraged, with individual or group lessons offered at a low cost. Children can work towards achieving Slough Star Awards and Graded Board Examinations. For ensemble progression routes please see below.

Ensembles, Bands and Choirs:

Slough Music Centre is held on a Thursday after school at Beechwood (SL2 1QE) and is offered to all pupils who live and attend school in Slough. Activities include:

Junior Orchestra - Pupils in year 3 and above. An orchestra for beginners to grade 2 standard.

Junior Choir - Pupils in years 3-5.

Intermediate Ensemble – A smaller ensemble for pupils who have progressed to grade 2 on their instrument and beyond.

Voices United – A choir for pupils in year 6 and above. Gospel, Pop, Beatboxing, Soul and RnB styles.

Rhythmix – Pupils from Year 3 and above. A group that offers different styles of world percussion including steel pans, tabla drumming, samba and djembe drumming. No previous experience required.

All of these ensembles are delivered by professional musicians and experts in their field.

Slough Youth Orchestra meets two – three times a year for full day rehearsals and performance.

Please see our website for further details of services offered www.sloughmusicservice.co.uk

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SLOUGH MUSIC SCHOOL

at Beechwood, Long Readings Lane, SL2 1QE



THURSDAYS from 4pm during
school term time. Come and join
a band, orchestra or choir

CHECK US OUT!

www.sloughmusicservice.co.uk

or give us a call on 01753 759614



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Holiday Music Courses:

Twice yearly we hold holiday music courses for children aged 7-15 years. They are open to instrumentalists and vocalists of all standards who already receive lessons and anyone who wishes to take part in drumming groups. We also offer occasional courses in specialist styles such as jazz, rock and music production.

Instruments:

We would like to encourage everyone to play an instrument and discover the benefits that it provides! We therefore offer an instrument loan service to all schools, hub partners, other organisations and individuals. Subsidized rates are available for those on low family incomes and we offer discounts to pupils who wish to buy their own instruments through the Assisted Instrument Purchase Scheme.

Services for Adults

Curve Choir:

The Curve Choir is a community choir offered in conjunction with Slough Borough Council, Slough Libraries and the Music Service. No experience of singing or reading musical notation is required and the choir is open to anyone and everyone!

Services for Schools

Services to Schools:

Slough Music Service is offering a range of services for all schools to develop vocal and instrumental learning, as well as supporting the work of teachers and music leaders across Slough. Many of these services are fully funded, others have to be charged for.

Please contact the music service directly for more information about any of these services. Some further details are available where links are provided, but please contact for school specific information.

Curriculum Teaching:

We have several teachers trained and experienced in teaching the music national curriculum who can provide cover for school staff. We can also offer curriculum support to help new and musically inexperienced teachers who need support delivering music in the classroom.

Curriculum Support:

Slough's Music Specialist Leader of Education is available to assist you in improving the music provision in your setting.

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Whole Class Instrumental Teaching:

We believe, and the government has pledged, that all children should have the opportunity to learn a musical instrument. We can provide specialist instrumental teachers to lead whole class instrumental tuition on strings, guitar, woodwind, brass and percussion. Every child will have firsthand experience of live music, group singing, ensemble playing, composing, improvising and performing. Lessons take place across 30 weeks of the academic year and sets of instruments are provided to keep in school. Some lessons are offered in conjunction with the Slough Music Hub partners.

Projects, Performances and Inspirational Experiences:

Throughout the academic year, Slough Music Hub provides multiple projects and performance opportunities for pupils across Slough. The Primary Singing Festival, Eton Carol Service and the Slough Music and Arts Festival, see the coming together of hundreds of primary and secondary school pupils to celebrate their musical and artistic achievements in performances to family and friends. Other experiences include Gifted and Talented Art and Music project, ISSP vocal course, Bollywood Brass Band project, Garsington Opera project and Singing from Scratch day. A calendar of events can be found below and further details of events can be found on the music service website www.sloughmusicservice.co.uk

Vocal Strategy:

Our vocal strategy for schools which includes resources and CPD aims to encourage a love of singing and support children and young people to access vocal activities. We work with all schools and strategic partners to raise standards in singing, offer clear progression routes and a selection of vocal ensembles and performance opportunities.

Vocal Projects and Events are also available through Slough schools:

Eton Carol Service
Garsington Opera
ISSP vocal project
Primary Singing Festival
Singing from Scratch

Continuing Professional Development:

We understand the importance of keeping all staff up to date with the latest OFSTED/curricular requirements and maintaining a high standard of expertise. We therefore offer a range of CDP opportunities including Kodaly and Dalcroze, creative music making, cross arts projects and ICT.

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The National Plan for Music Education

The NPME clearly sets out the wider partnership of a hub. Whilst fully recognising the wider purview of a hub, this guidance focusses on the relationship between the hub lead and all schools across a hub.

There are recurrent references to the vital role a hub should play in ensuring high quality music teaching in schools in the NPME.

- ‘Head teachers and governors, not hubs, are responsible for the quality of the music education in schools (including that delivered by non-school staff). However, schools are, or should be, key partners within hubs. As part of a hub’s role, hubs have a responsibility to challenge and support schools over quality. Schools do not always have sufficient expertise in music education to be sure what to do for the best. We are asking hubs to fill that expertise gap.

- ‘... new music education hubs covering every local authority area, helping improve the quality and consistency of music education across England, both in and out of school.’

- ‘...hubs and schools holding one another to account against locally developed standards for delivery of music education..’

*- ‘All schools should provide high quality music education as part of a broad and balanced curriculum. Schools will want to review how they do this in light of this National Plan, and following proposals from the National Curriculum review early in 2012. **Schools, however, will be expected to provide high quality music education.**’*

*- ‘Schools cannot be expected to do all that is required of music education alone: a music infrastructure that transcends schools is necessary. **Building on the work of local authority music services, this will be provided by music education hubs...**’*

*- ‘In the context of a needs audit, **hubs and schools (or clusters of schools) will work together to determine what high quality music education looks like in a local context, and who will be responsible for the delivery of each aspect.**’*

- ‘...hubs to account for the services they arrange, and at the same time hubs will be able to challenge and support schools to improve their music curriculum.’

- Through consultation and discussion, the hub will need to build its shared local vision and ‘offer’ to schools based around each school’s needs and ethos. This may include helping schools with broader school improvement through music.’

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Through their School Music Education Plan, a hub will:

- promote themselves with schools as confident, expert leaders of music education in their areas, not simply as providers of services;
- expect and secure that all schools engage with them and the National Plan for Music Education;
- have regular supportive, challenging conversations with each of their schools about the quality of music education for all pupils in that school;
- support all schools in improving the music education they provide, especially in class lessons, and support them in evaluating it robustly;
- offer expert training and consultancy to schools, which supports school leaders and staff in understanding what musical learning, and good progress by pupils in music, are like;
- ensure that their own staff and partners are well trained and ready to do this work;
- spend a suitable proportion of their staff's time on working with school leaders strategically, alongside their work in teaching pupils directly;
- publicise their work effectively to schools and explain how it can contribute to school improvement;
- facilitate school-to-school support as appropriate;
- promote high-quality curriculum progression in schools and ensure that hubs' work in schools is integral to this;
- robustly evaluate the impact of their own work on pupils' music education

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Musicate Schools Music Education Plan

Priority 1 Engage with schools across the designated area

OUTCOMES

The Music Hub is seen by schools as a confident, expert leader of music providing challenging but supportive conversations

Meetings with schools focus on strategy

Schools are aware of the support the Hub can provide

A locally-agreed Quality Music Mark for Schools is developed

A clear communication strategy is developed

Priority 2 The quality of Music Education in schools is good or better

OUTCOMES

Senior Leaders are able to assess quality of music education.

Schools have robust data to show standards of teaching and achievement/progress in music

All schools have an effective singing strategy

An increasing number of schools achieve Quality Music Mark

There is an effective accreditation scheme for instrumental teaching

The Hub works with subject leaders in schools and any delivery partners to develop a high-quality progressive curriculum

Priority 3 There is a training programme for both class and instrumental teachers that supports high standards of teaching

OUTCOMES

Training needs are identified

The Hub provides support to schools in developing the quality of music education

The Hub develops a good quality CPD programme

Schools, delivery partners and others engage with the CPD programme

Priority 4 The Hub is able to evaluate the impact of its work across schools

OUTCOMES

The Hub has robust data to demonstrate the quality of Music education.

Slough's music education hub is a network of music providers who work with children and young people in Slough, Berkshire.

The hub is funded by the Department for Education & Arts Council England and led by Slough Music Service (Slough Borough Council), the local authority music service for Slough. The network brings together organisations who deliver music education in Slough with those who use our services, from schools, teachers and students to members of our community who benefit from the power of music

Our mission statement

We aim, through creativity and excellence, to meet the needs and aspirations of each young musician, school and music leader in Slough.

Through our passion for music we want to inspire and empower, creating opportunity and enjoyment for all, enabling our community to develop, achieve and celebrate through music.

The purpose of the hub is to bring together those who deliver music and the performing arts in Slough to share expertise, training and planning so that we can ensure the community of Slough has access to the full range of music services it demands.

By working together, we can better meet the needs of every child and young person in Slough, whilst ensuring quality.

Slough Hub Partners:

Lead Organisation

Slough Music Service (Slough Borough Council)

Delivery Partners

Academy of St Martin in the Fields

Aik Saath

Artswork

Barbican Guildhall Creative Alliance

Creative Junction

Culturemix Arts

InspireWorks

Limelight Futures

Rhythmix

Slough Philharmonic Society

SWIPE

Taplow Choirs

Voces Cantabiles Music

Strategic Partners

Buckinghamshire Music Service

Please see our website for further details of services offered www.sloughmusicservice.co.uk

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Eton College Independent State Schools

Partnership

Hillingdon Music Service

Milton Keynes Music Service

Musical Bridges (Paul Hamlyn Foundation)

Slough Borough Council

Slough Schools' Forum

:MUSICATE: The Buckinghamshire, Milton Keynes and Slough Music Hub Alliance.

Users Group

Slough Primary Schools' Music Consortium

Slough Secondary Schools' Music Consortium



Other opportunities to make music are offered through our hub partners:

Hub Partner Opportunities

Taplow Choirs - various choirs available

Led by Gillian Dibden MBE

Please visit the Taplow Choirs website for further details

Slough Philharmonic Chorus - open to age 16+

Led by Dr Rebecca Berkley

Please visit the Slough Philharmonic Chorus website for further details

Slough Philharmonic Orchestra – by audition

Led by David Wilson

SWIPE

Please visit the Slough Philharmonic Society website for further details

Please see our website for further details of services offered www.sloughmusicservice.co.uk

or contact us on 01753 759614

SLOUGH MUSIC SERVICE



- Learn to play an instrument
- Join a band, orchestra or choir
- Take part in a course, residential or tour

CHECK US OUT!

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or give us a call on 01753 759614



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Contact Information

Slough Music Service

Beechwood, Long Readings Lane, Slough. SL2 1QE

Tel 01753 759614

Fax 01753 759618

Visits are strictly by appointment only as the office is not always staffed

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