

Action Plan

The Slough Music Service vocal strategy aims to promote and encourage every school to become a “singing school” where engagement in high quality singing is a natural part of every child’s experience every day in school, and where opportunities to sing in the community at all levels are easily accessible and well known. We are working with hub partners to provide the necessary training and resources in school and in the community to ensure this is the case, as outlined below.

Areas of focus (AOF): Singing in the borough, Schools, Meeting the needs of our multicultural borough and those with Special Educational needs, Progression and Resources.



Objective	Provision required	Planned activity	Time frame	Outcome
To audit existing singing activity in pre-school, primary, secondary, alternative and special school settings	Support from music teachers across the borough to provide information on the quality and quantity of singing within their schools.	To contact all schools/education settings to establish the existing provision and what support their providers might need to improve their provision	May 2018	To have up to date knowledge of vocal provision in our schools and to see which schools may benefit from additional support.
To audit singing opportunities / local choirs in the wider community of all genres and ability level	Research SBC, social media e.g. facebook. Advertisements, word of mouth.	To research current community singing opportunities and establish whether there are gaps in provision for genre areas or ability/social groups	To be completed by July 2018 The Curve Choir Bath Road Choir Slough Philharmonic Other	A current knowledge of local singing opportunities that is accessible to all.
To ensure that music service, music hub colleagues and school staff have the skills to support and train non-specialist teachers in schools	High quality CPD targeted at defined groups: <ul style="list-style-type: none"> • Instrumental teachers working with large group tuition • Higher level training for vocal specialists • Specific training to enhance specific skills eg working with SEN, 	Investigate the following: <ul style="list-style-type: none"> • CPD for instrumental teachers to enhance their use of singing as an integral part of WOPPs/curriculum music lessons • LAT training or other CPD for curriculum support teachers 	September CPD Delivery from Sept 2018	The knowledge that all of our schools have a teacher who is confident and equipped with the knowledge to be able to lead singing in their school.

	<p>pre-school, High ability etc</p> <ul style="list-style-type: none"> • Specific training so that music specialists can pass on their skills to non-specialist music teachers in their schools. 	<p>Additional CPD for specialist/non-specialist music teachers</p>		
<p>To ensure all school teachers (and other relevant staff) have the skills and confidence to include high quality singing activities as part of their everyday work</p>	<p>Targeted CPD for 3 groups of staff:</p> <ul style="list-style-type: none"> • Ways in to singing and understanding why it is important for reluctant singers. Singing as part of the music curriculum • Understanding how to select songs and develop singing for Enthusiastic/willing staff. Singing as part of the music curriculum • Developing skills and repertoire for knowledgeable staff. Singing as part of the music curriculum <p>CPD and support for a whole school coordinated singing development programme</p>	<p>Develop own resources/Inset</p>	<p>For delivery Sept/Oct 2018.</p>	<p>The knowledge that all of our schools have a teacher who is confident and equipped with the knowledge to be able to lead singing in their school.</p>

<p>To learn more about Nasheed</p>	<p>To employ someone familiar with this style of singing to deliver a CPD session to staff or deliver a school workshop.</p>	<p>Vocal workshop and choir at Eden Girl's School. Choir at Iqra Primary School.</p>	<p>May 2018</p>	<p>Knowledge of Nasheed and how to approach and teach this singing style. To incorporate it into our vocal teaching at appropriate faith schools.</p>
<p>To ensure that relevant resources are easily accessible to support the singing activities teachers want to provide</p>	<p>Targeted quality resources signposted or made available and easily accessible to teachers and hub colleagues</p>	<p>Online resources provided and regularly updated on the SMS website with teaching/supporting notes/videos/backing tracks. Including cross curricular links where relevant Signposting/links to other singing resources or training that may be useful</p>	<p>Two songs per term to be made available to schools Separate songs for KS1/KS2.</p>	<p>Music service website generic login for music teachers to access our staff pages. New repertoire is also shared at events such as Singing from Scratch.</p>
<p>To ensure that sufficient training and support is available to schools to provide additional singing opportunities (choirs etc) in their schools as extra-curricular activity or to develop a whole school singing development strategy</p>	<p>Inset training and in-class support over a period of weeks to build skills and confidence through whole school staff training sessions. To prepare a package which schools can buy into to support the generation and/or development of school extra-curricular singing group(s). This will require specifically trained vocal leaders (or engagement of external delivery eg. Voices Foundation)</p>	<p>Singing from Scratch provides valuable insight into how songs are taught by our specialist vocal leaders. New repertoire is given to teachers so that they may teach it in their own school setting and they are equipped with the knowledge of how to do so. With mass singing celebrations whereby repertoire is to be learned prior to the event, support is offered to staff in terms of training sessions and in-school support where necessary.</p>	<p>Ongoing</p>	<p>Vocal coaches to drop in to schools to hear performances or watch choir rehearsals and support in-school music teachers/coordinators where necessary.</p>
<p>To ensure that signposting to higher level/different genre singing groups are widely publicised and</p>	<p>Clear, easily accessible signposting which is widely known to help all hub colleagues find the best route</p>	<p>Web resources, updated regularly to ensure quality, timely signposting to additional singing</p>	<p>Website signposting</p>	<p>Regular updates on the SMS website and a page dedicated to singing and vocal opportunities.</p>

promoted	for a particular student	opportunities		
To encourage and support singing in SEN schools	To ensure existing members of staff are trained and equipped to provide singing provision in our SEN schools.	<p>Incorporating singing into First Access teaching.</p> <p>The inclusion of SEN pupils at all of our mass singing events.</p> <p>Incorporating opportunities for SEN pupils at our Music Centre with specialist staff.</p>	Ongoing	Identify staff members who are keen to develop their SEN teaching skills. Find suitable CPD training courses for them to attend.
To encourage and support singing in Faith schools	To ensure existing members of staff are trained and equipped to provide singing provision in our Faith schools.	<p>Incorporating singing into First Access teaching.</p> <p>The inclusion of pupils of different faiths at all of our mass singing events.</p>	Ongoing	Staff to promote inclusion and be sensitive to the needs of different faiths.
To ensure wide ranging performance opportunities are available throughout the music education hub and that all hub partners are aware of, and to promote opportunities being offered elsewhere	Ensure that events are being promoted on the website and teachers emailed and informed of upcoming events which may be of interest.	<p>Massed school singing event for primary singers</p> <p>RAH concert with secondary singers</p> <p>Singing sharing performance events</p> <p>ISSP</p> <p>Garsington Opera</p> <p>Snappy Opera</p> <p>Singing from scratch events – primary and secondary</p> <p>Individual school concerts</p> <p>Cross phase/transition performances in schools (KS2-KS1, KS3-KS2) coordinated/promoted by</p>	<p>Winter festival</p> <p>Winter festival/ Eton Carol Service</p> <p>SYMF</p> <p>Summer 2018 – Gillian Dibden / Gemma Cross</p>	Regular updates on the SMS website and a page dedicated to singing and vocal opportunities

		music service		
To embark on multicultural singing festivals	To hold mass singing events with carefully chosen repertoire, which combine different religious faiths and songs from around the world. This is to ensure inclusion and equal opportunities for all pupils in the borough.	Multicultural Singing Festival Eid Festival	December 2017	For pupils to sing songs from different cultures to broaden their musical experience.

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